# **Syllabus** (2024-25)

### **Class-X**

**Subject: -English** 

**April** 

**Reading**: Comprehension

**First Flight**: L-1 A Letter to God, L-2 Nelson Mandela: Long

Walk to Freedom

Poem- 1 Dust of Snow Poem -2 Fire and Ice

**Footprints** L-1 A Triumph of Surgery

**Writing**: Letter to the Editor (complaint/ Expressing views)

Letter of complaint

**Grammar**: Determiners

**Activity:** Collect photographs and information to make

presentation on topic' Natural

Calamities play havoc in the lives of people.'

May

**Reading**: Comprehension

**First Flight**- L-3 Two Stories about Flying

Part – 1 His First Flight Part-2 Black Aeroplane

Poem 3 - A Tiger in the Zoo

**Footprints**.. L-2 A Thief's Story

**Grammar**: Tenses

**Writing**: Letter of Enquiry

**Activity-** Speaking skills- Role Enactment

Periodic Test - 1

**Reading**: Comprehension

**Literature**: First Flight L - 1,2 poem - 1,2 Footprints - L - 1,2

**Writing**: Letter to Editor; Letter of Complaint

**Grammar**: Determiners, Gap filling, Editing

**July** 

**Reading**: Comprehension

**First Flight**: L-4 From the Diary of Anne Frank L-5 Glimpses of India

Poem- 4 – How to Tell Wild Animals

Poem – 5 The Ball Poem

**Footprints**: L- 3 The Midnight Visitor L- 4 - A Question of Trust

Writing- Analytical Paragraph, Letter of Placing order

**Grammar**- Reported Speech

**Activity-** Write dialogues between any two persons on the topic

'How to overcome our fears?'

Periodic Test - 2

**Reading**: Comprehension

**Literature:** First Flight L- 3,4 Poem-3,4 Footprints L-3,4

Writing: Letter of placing order; Letter to Editor; Letter of Complaint

**Grammar**: Reported speech; Tenses; Determiners

August

**Reading**: Comprehension

**First Flight-** L-6 Mijbil the Otter Poem 6- Amanda

**Footprints** L-5 Footprints Without Feet L-6 The Making of a Scientist

**Writing- Analytical Paragraph** 

**Grammar-** Modals; Subject Verb Concord

**Activity-** Collect information with pictures about the relationship

between a pet and human (refer to L-8) and make a

presentation.

**September:** Syllabus Half Yearly

**Reading:** Comprehension

**Literature :** First Flight L- 1,2,3,4,5,6

Poem- 1,2,,3,4,5,6

Footprints : L- 1,2,3,4,5,6

Writing: Letter writing, Analytical Paragraph

**Grammar:** Tenses, Reported Speech, Determiners, Modals, Editing,

Omitting, Gap filling, subject verb Concord

September

Reading: Comprehension Footprints L-7 The Necklace

#### **October**

**Reading:** Comprehension

**First Flight-** L- 7 Madam Rides the Bus L- 8 The Sermon at

Benares L-9 The Proposal Poem- 7- The Trees

Poem 8- Fog

#### **November**

**Poem 9** The Tale of Custard the Dragon Poem 10 For Anne Gregory

**Footprints** L-8 Bholi L- 9 The Book That Saved The Earth

**Grammar** - Integrated grammar practice

### Periodic Syllabus - 3

### **Reading: Comprehension**

Literature - First Flight- L-7,8 Poem-7,8 Footprints- L-7 Writing: Letter

Writing, Analytical Paragraph

**Grammar**: All parts (gap filling, Editing, Omitting)

Activity- Speaking skills- Discussion on any one current topic or issue Syllabus Preboard I and II (100%)

विषय- हिंदी

अप्रैल स्पर्श (गद्य) - पाठ: बड़े भाई साहब

(काव्य) - पाठः साखी

संचयन - पाठ: हरिहर काका

व्याकरण - मुहावरे (1 से 60), वाक्य (रचना के आधार पर), पदबंध

लेखन - विज्ञापन, पत्र (औपचारिक)

रचनात्मक कार्य - घटती हुई संवेदनशीलता पर एक अनुच्छेद लिखिए।

मई स्पर्श (गद्य) - पाठ: डायरी का एक पन्ना

(काव्य) - पाठः मीरा के पद

संचयन - पाठः तताँरा वामीरो कथा

व्याकरण- महावरे (६१ से १२०), पदबंध ,समास, अपठित गद्यांश

लेखन - अनुच्छेद, पत्र, विज्ञापन, ई-मेल

जुलाई स्पर्श (गद्य) - पाठ: तीसरी कसम के शिल्पकार शैलेंद्र

(काव्य) - पाठः दोहे

संचयन - पाठः सपनों के से दिन

व्याकरण - मुहावरे (121 से 180), समास

लेखन - सूचना, अनुच्छेद, पत्र

रचनात्मक कार्य - तीसरी फ़िल्म जैसी अन्य प्रेरणादायी फिल्मों का कोलॉज

बनाइए।

अगस्त स्पर्श (गद्य) - पाठ: अब कहाँ दूसरो के दुख से दुखी होने वाले

(काव्य) - पाठः पर्वत प्रदेश में पावस, मनुष्यता

व्याकरण - वाक्य, समास (पुनरावृत्ति) मुहावरे (180 से 250), अपठित

गद्यांश

लेखन -- विज्ञापन, सूचना, अनुच्छेद, पत्र

रचनात्मक कार्य - अपने द्वारा की गई पर्वतीय स्थल की यात्रा का वर्णन चित्र

सहित कीजिए।

सितंबर पुनरावृत्ति+परीक्षा

अक्तूबर स्पर्श (गद्य) – पाठः पतझर में टूटी पत्तियाँ

(काव्य) - पाठः आत्मत्राण

संचयन - टोपी शुक्ला

व्याकरण - मुहावरे, पदबंध, समास (पुनरावृत्ति)

लेखन - लघुकथा-लेखन, ई-मेल, सूचना, अनुच्छेद, पत्र

रचनात्मक कार्य - आधुनिक जीवन शैली हमारे मानसिक स्वास्थ्य को किस

प्रकार प्रभावित करती है अपने शब्दों में लिखिए।

नवंबर स्पर्श (गद्य) -- पाठः कारतूस

(काव्य) -- पाठः तोप, कर चलें हम फिदा

व्याकरण -- पठित गद्यांश व काव्यांश,वाक्य (पुनरावृत्ति), मुहावरे

लेखन -- सूचना, लघु-कथा, अनुच्छेद, पत्र

रचनात्मक कार्य - एकांकी और नाटक में क्या अंतर है कुछ एकांकी और कुछ

नाटकों की सूची तैयार कीजिए।

### PERIODIC TEST-1

स्पर्श (गद्य) - पाठः बड़े भाई साहब संचयन -- पाठः हरिहर काका

व्याकरण - मुहावरे (एक से 100),समास, रचना के आधार पर वाक्य

भेद, औपचारिक पत्र

PERIODIC TEST-2

स्पर्श (पद्य) - पाठः मीरा के पद

(गद्य) - पाठः तताँरा वामीरो कथा

व्याकरण - मुहावरे, पदबंध, वाक्य, सूचना लेखन

PERIODIC TEST-3

स्पर्श (पद्य) - पाठः मनुष्यता

(गद्य) - पाठः अब कहाँ दूसरों के दुख से दुखी होने वाले

व्याकरण - मुहावरे, पदबंध, समास, ई-मेल

## **Subject Maths**

### April:-

**Ch-1 Real numbers** 

**Ch-2 Polynomials** 

**Ch-14 Probability** 

### **May** :-

**Ch-13 Statistics** 

**Ch-7 Coordinate geometry** 

## P.A-I Syllabus

#### Real Number, Polynomials, Probability

June :- Holidays homework and Lab manual work

July:-

#### **Ch-3 Linear Equations in two variables**

#### **Ch-4 Quadratic Equations**

## **P.A-II Syllabus**

### Statistics, Coordinate Geometry, Probability

#### August :-

**Ch-8 Trigonometry** 

**Ch-9 Application of Trigonometry** 

**Ch-10 Circles** 

Half yearly	Real Numbers, Polynomials, Linear Equations in two variables,
Syllabus	Quadratic Equations, Coordinate geometry, Trigonometry,
	Application of Trigonometry, Circles, Statistics, Probability

**September:** Revision of Half yearly

#### October:-

**Ch-5 Arithmetic Progression** 

**Ch-11 Area related to circles** 

#### **November:**-

**Ch-12 Surface areas and volumes** 

**Ch-6 Triangles** 

P.A-III Syllabus	
Arithmetic Progression, Circles, Area related to circles	

## **Subject Science**

#### NAME OF THE BOOK: NCERT SCIENCE

MONTH	SUBJECT	CHAPTERS
APRIL-24	Chemistry	CH-1 Chemical Reactions and Equation
	Biology	CH-6 Life Processes
	Physics	CH-10 Light
MAY-24	Chemistry	CH-2 Acid , bases and salts.
	Biology	CH -13 Our Environment

	Physics	CH-10 Light
		CH- 11 Human eye and colourful world.
		MAY
		PERIODIC
		ASSESMENT-1
JULY-24	Chemistry	CH-3 Metals and Non-Metals
	Biology Physics	CH-7 Control and Co-ordination in animals & Plants CH -11 Human eye and colourful world.
		JULY
		PERIODIC
	A	ASSESMENT-2
	Chemistry	
<b>AUGUST-24</b>		CH-3 Metals and Non-Metals
	Biology	CH-8 Reproduction
	Physics	CH -10 LIGHT
	1 11,5105	CH-11 Human eye and colourful world.
		SEPTEMBER
	HALF	YEARLY EXAMINATION
OCTOBER-24	Chemistry	CH-4 Carbon and its Compounds
	Biology	CH-9 Heredity
	Physics	CH-12 Electricity
NOVEMBER- 24	Chemistry	CH-4 Carbon and its Compounds
	Biology	CH- 9 Heredity
	Physics	CH- 13Magnetic effect of electric current

### **DECEMBER**

## PERIODIC ASSESMENT-3

## **Subject- Social Science**

**April**: Ch-1(Eco) Development

Ch-1(Geo) Resources and Developments

Map Work: \* Major Soil Types

Ch-1(Pol.Sci) Power sharing

May: Ch-2(His) Nationalism in India

Maps Work: \* Indian National Congress Sessions(Imp. place).

\* Important centres of Indian National Movement.

Ch-2(Geo) Forest and Wild life Resources

Ch-7(Geo) Lifeline of National Economy (Map only)

Map Work: \* Major sea ports

\* International Airports

Ch-4(His) The Age of Industrialization

## P.A-1 Ch-1(Eco), Ch-1(Geo), Ch-1(Pol.Sci)

June: Summer Vacation

**July**: Ch-1(His) The Rise of Nationalism in Europe

Ch-2(Pol.Sci) Federalism

Ch-3(Geo) Water Resources

Map Work: Important Dams(Indian)

Ch-2(Eco) Sectors of the Indian Economy

## P.A-2 Ch-2(His), Ch-2 (Geo), Ch-2 (Pol.Sci), Ch-2(Eco) August:

Ch-3 (His) The Making of a Global World

Ch-4 (Geo) Agriculture

Map Work: Major crops (Wheat, Rice, Cotton, Surgcane, Jute, Tea and Coffee) producing area.

**September**: Revision of Syllabus and Term-1 Exam

October:

Ch-3 (Eco) Money and Credit

Ch-4(Pol.Sci) Gender, Religion and Caste

Ch-5 (Geo) Minerals and Energy Resources

Map Work: \* Minerals (Iron ore mines, Coal Mines, Oil Fields)

\* Power Plants (Thermal power plants, Nuclear power

plants)

Ch-4(Eco) Globalization and the Indian Economy

### **November:**

Ch-5(His) Print, Culture and The Modern World

Ch-6(Geo) Manufacturing Industries

Map Work: \* Software Technology Parks

\* Major Ports , International Airports

Ch-6(Pol. Sci) Political Parties

Ch-7(Pol. Sci) Outcomes of Democracy

**December** Revision and Preboard

January Preboard

February/March Annual exam/ Board Exam

### **INFORMATION TECHNOLOGY (402)**

#### Periodic Assessment -I

Part A: Unit 2: Self Management Skills-II

Part A: Unit 3 : ICT Skills-II (Operating System)

#### **Periodic Assessment-II**

Part B: Unit 1: Digital Documentation (Advanced)

#### Term I

Part B: Unit 2: Electronic Spreadsheet (Advanced)

Part A: Unit 2: Self Management Skills-II

Part A: Unit 3: ICT Skills-II

Part B: Unit 1: Digital Documentation (Advanced)

Part A: Unit 5: Green Skills-II

#### **Periodic Assessment -III**

Part A: Unit 4: Entrepreneurial Skills – II

Part B: Unit 3: Database Management System

#### Term -II

Part A: Unit 1: Communication Skills-II

Part B: Unit 4: Maintain Health, Safety and secure working environment

Part A: Unit 2: Self Management Skills-II

Part A: Unit 3: ICT Skills-II

Part A: Unit 4: Entrepreneurial Skills – II

Part B: Unit 1: Digital Documentation (Advanced)

Part B: Unit 2: Electronic Spreadsheet (Advanced)

Part B: Unit 3: Database Management System

Part A: Unit 5: Green Skills-II

## Marketing and sales (412)

#### **P.A.-1**

Part A Unit-2 Self Management Skill-II

Part A Unit-3 ICT Skill-II

#### P.A.-2

Part B Unit-1 Sales with other functions - Introduction to Marketing mix

### Term-1

Part A Unit-1 Communication Skills-II

Part B Unit-2 Market (Segmentation, Targeting and positioning)

Part A Unit-3 ICT Skills-II

Part A Unit-2 Self-Management Skills-II

Part B Unit-1 Sales with other functions - Introduction to Marketing mix

#### **P.A.-3**

Part B Unit-3 Basic Concept of Sales and Selling

Term-2	
Part B	Unit-4 Careers in selling
Part B	Unit-5 Skills in selling
Part A	Unit-4 Entrepreneurial Skills-II
Part A	Unit-5 Green Skills-II
Part A	Unit-3 ICT Skills-II
Part A	Unit-1 Communication Skills-II
Part A	Unit-2 Self-Management Skills-II
Part B	Unit-2 Market (Segmentation, Targeting and positioning)
Part B	Unit-1 Sales with other functions - Introduction to Marketing
	mix
Part B	Unit-3 Basic Concept of Sales and Selling
	Music
April	Definition of Sangeet, Dhwani, Nada, Shruti, Swar, Saptak,
	Alankar, Thaat, Jati
May	Definition of Laya, Tala, Matra, Sam, Tali, Khali, Vibhag, Avartan
July	Define of Raga, Aroha, Avroha, Pakad, Vadi, Samvadi, Anuvadi,
	Vivadi.
August	Define of Bandish, Sthai, Antara, Swarmalika, LakshanGeet, Khayal.
Septemb	er Music theory of Pt. Vishnu Narayan Bhatkhande and Pt. Vishnu
	Digambar Paluskar.
October	Notation System of Pt. V.D Paluskar and Pt.V.N.Bhatkhande
Novembe	er Description of the following Ragas: Alhaiya Bilawal, Yaman,
	Bhairav, Kafi
Decembe	r Description and ability to do Tala-Notation of the following
	Talas:Teentala, Ektala, Jhaptala, Keharwa, Dadra
January	Ability to write notation of compositions in prescribed Ragas

> Questions to be set with internal choice covering the entire syllabus unit wise.

February To Identify Ragas from the phrases and elaborate them in swaras

> Candidate has to attempt at least one question from each unit.

Subject: - Art

**Evaluation - I** 

1. Still Life (Ch-1)

Medium: Colourful/Shading Pencils/Water Colour & Brushes

2. Nature Study (Ch-2)

Medium: Shading/Colourful Pencils/Water Colour & Brushes

3. Animal/Bird Study (Ch-3)

Medium: Colourful/ Shading Pencils/Water Colour & Brushes

4. Landscape (Ch-4)

Medium: Colourful/Shading Pencils/Water Colour & Brushes

5. Cityscape (Ch-5)

Medium: Black Gel Pen/Stick Marker/Water Colour & Brushes

6. Body Proportions (Ch-6)

Medium: Colourful/Shading Pencils

7. Figure Sketching (Ch-7)

Medium: Shading Pencils

8. Portraits (Ch-8)

Medium: Shading/Colourful Pencils/ Water Colour & Brushes

9. Composition (Ch-9)

Medium: Colourful Pencils/ Water Colour & Brushes

**Evaluation II** 

1. Modern Art (Ch-10)

Medium: Brush Pens/ Water Colour & Brushes

2.Poster Design (Ch-12)

Medium: Colourful Pencils/Water Colour & Brushes

3. Caricature (Ch-13)

Medium: Shading Pencils

4. Folk Art/ Mandana Art/ Rangoli (Ch-14)

Medium: Sketch Pack/ Brush Pen/ Water Colour & Brushes

### 5. 3D Art (Ch-15)

Medium: Shading Pencil

6. Mosaic Art (Ch-16)

Medium: Colourful Sketch Pack

7. Calligraphy (Ch-19)

Medium: Shading Pencil/ Brush Pens

8. Mehandi Design (Ch-20)

Medium: Stick Marker/ Gel Pen

9. Logo Designing (Ch-21)

Medium: Sketch Pack/ Brush pens