S. D. VIDYA MANDIR, HUDA, PANIPAT
HALF-YEARLY EXAMINATION
(SYLLABUS AND PAPER-PATTERN)
CLASS- 11 (HUMANITIES)

ENGLISH (SYLLABUS)

Reading Section	Unseen Passages Note- Making	
Writing Section	Classified Advertisements Speech Debate Poster Designing	
Grammar	Tenses Clauses Transformation of Sentences Reordering of Sentences	
Literature	**Hornbill** Ch-1 The Portrait of a Lady Ch-2 We're not Afraid to… Ch-3 Discovering Tut: The Saga Continues **Poems** P-1 A Photograph P-2 The Laburnum Top P-3 The Voice of the Rain	
	Snapshots Ch-1 The Summer of the Beautiful White Horse Ch-2 The Address Ch-3 The Mother's Day	

ENGLISH (PAPER-PATTERN)

Section A – 26 Marks
Reading Section

I	**Reading Comprehension through Unseen Passages:**	**(10+8= 18 Marks)**
1.	One unseen passage to assess comprehension, interpretation, analysis, inference and vocabulary. The passage may be factual, descriptive or literary.	(10 marks) (2 x2=4, 1x3=3, 1x3=3 mcqs)
2.	One unseen case-based factual passage with verbal/visual inputs like statistical data, charts etc. to assess comprehension, interpretation, analysis, inference and evaluation.	(8 marks) (1x2=2, 1x3=3, 1x3=3 mcqs)
3.	Note Making and Summarization based on a passage of approximately 200-250 words. (Note Making: 5 Summary (up to 50 words): 3 Marks)	(5+3=8 marks)

	Section -B (23 marks)	
	Grammar and Creative Writing Skills	
II	**Grammar**	**(7 marks)**
4. **5.**	Questions on Gap filling (Tenses, Clauses) Questions on re-ordering/transformation of sentences (Total seven questions to be done out of the eight given).	
III	**Creative Writing Skills**	**(16 Marks)**
6.	Short writing task – Classified Advertisements, up to 50 words. (One out of two).	(3 Marks)
7.	Short writing task - Poster up to 50 words. (One out of the two given questions).	(3 Marks)
8.	Long Writing task: Speech in 120-150 words based on verbal / visual cues related to contemporary / age-appropriate topic. One out of the two given questions to be answered.	(5 Marks)
9.	Long Writing Task: Debate based on visual/verbal inputs in 120-150 words, thematically related to contemporary, topical issues. One out of the two given questions to be answered.	(5 Marks)
	Section- C (31 Marks)	
IV	**Literature**	
10.	One Poetry extract out of two, from the book Hornbill, to assess comprehension, interpretation, analysis, inference and appreciation.	**(3x1=3 Marks)**
11.	One Prose extract out of two, from the book Hornbill, to assess comprehension, interpretation, analysis, evaluation and appreciation.	**(3x1=3 Marks)**
12.	One prose extract out of two, from the book Snapshots, to assess comprehension, interpretation, analysis, inference and appreciation.	**(4x1=4 Marks)**
13.	Two Short answer type questions (one from Prose and one from Poetry, from the book (Hornbill), out of four, to be answered in 40-50 words. Questions should elicit inferential responses through critical thinking.	**(3x2=6 Marks)**
14.	One Short answer type question, from the book Snapshots, to be answered in 40- 50 words. Questions should elicit inferential responses through critical thinking. One out of two questions to be done.	**(3x1=3 Marks)**
15.	One Long answer type question, from Prose/Poetry of Hornbill, to be answered in 120-150 words. Questions can be based on incident / theme / passage / extract / event, as reference points to assess extrapolation beyond and across the text. The question will elicit analytical and evaluative response from the student. Any one out two.	**(1x6=6 Marks)**

16.	One Long answer type question, from the book Snapshots, to be answered in120-150 words to assess global comprehension and extrapolation beyond the text. Questions to provide analytical and evaluative responses, using incidents, events, themes, as reference points. Anyone out of two questions to be done.	**(1x6=6 Marks)**
	HINDI (SYLLABUS)	
पुस्तक का नाम	**पाठ का नाम तथा विषय वस्तु**	
आरोह-1 गद्य खंड	पाठ- 1 नमक का दारोगा	
	पाठ- 2 मियाँ नसीरूद्दीन	
	पाठ- 3 अपू के साथ ढाई साल	
	पाठ- 4 विदाई संभाषण	
आरोह-1 पद्य खंड	पाठ- 1 कबीर केवल पहला पद (हम तौ एक एक करि जाना)	
	पाठ- 2 मीरा केवल पहला पद (मेरे तो गिरिधर गोपाल)	
	पाठ- 5 घर की याद	
	पाठ- 6 चंपा काले-काले अच्छर नहीं चीन्हती	
वितान - 1	पाठ- 1 लता मंगेशकर	
	पाठ- 2 राजस्थान की रजत बूँदें	
अभिव्यक्ति और माध्यम	पाठ- 1 जनसंचार के माध्यम	
	पाठ- 2 पत्रकारिता के विविध आयाम	
	पाठ- 9 डायरी लेखन	
	पाठ- 15 स्ववृत लेखन और रोजगार संबंधी आवेदन पत्र	
	HINDI(PAPER-PATTERN)	
	खंड अ (वस्तुपरक प्रश्न)	
	अपठित अंश	(10x1= 10)
1.	एक अपठित गद्यांश (अधिकतम 300 शब्दों का)	(5x1= 5)
2.	अपठित पद्यांश (अधिकतम 150 शब्दों का)	
	अभिव्यक्ति और माध्यम	(5x1= 5)
3.	पाठ्यपुस्तक अभिव्यक्ति और माध्यम की इकाई एक से पाठ संख्या 1, 2 पर आधारित बहुविकल्पात्मक प्रश्न	
	पाठ्य पुस्तक आरोह भाग-2	
4.	पठित काव्यांश पर पाँच बहुविकल्पी प्रश्न	(5X1= 5)
5.	पठित गद्यांश पर पाँच बहुविकल्पी प्रश्न	(5X1= 5)

	वितान भाग-2	
6.	पूरक पाठ्यपुस्तक वितान भाग-2 से बहुविकल्पात्मक प्रश्न	(10x1= 10)
	खंड - ब (वर्णनात्मक प्रश्न) **पाठ्यपुस्तक अभिव्यक्ति और माध्यम से सृजनात्मक लेखन और** **व्यावहारिक लेखन पाठ संख्या 1, 2, 9, 14, 15 पर आधारित)**	
7.	दिए गए तीन अप्रत्याशित विषयों में से किसी एक विषय पर लगभग 120 शब्दों में रचनात्मक लेखन।	(1x5= 5)
8.	औपचारिक पत्र लेखन	(1x5= 5)
9.	डायरी लेखन पर आधारित दो प्रश्न लगभग 40 शब्दों में	(2x2= 4)
10.	स्ववृत लेखन और रोजगार संबंधी आवेदन पत्र पर आधारित दो प्रश्नों में से एक प्रश्न	(1x3= 3)
	पाठ्य पुस्तक आरोह भाग 1 और वितान भाग 1 पर आधारित	
11.	काव्य खंड पर आधारित तीन प्रश्नों में से किन्हीं दो प्रश्नों के उत्तर (लगभग 60 शब्दों में)	(2x3=6)
12.	काव्य खंड पर आधारित तीन प्रश्नों में से किन्हीं दो प्रश्नों के उत्तर (लगभग 40 शब्दों में)	(2x2=4)
13.	गद्य खंड पर आधारित तीन प्रश्नों में से किन्हीं दो प्रश्नों के उत्तर (लगभग 60 शब्दों में)	(2x3=6)
14.	गद्य खंड पर आधारित तीन प्रश्नों में से किन्हीं दो प्रश्नों के उत्तर (लगभग 40 शब्दों में)	(2x2=4)
15.	वितान के पाठों पर आधारित दो प्रश्नों में से एक प्रश्न का उत्तर (लगभग 60 शब्दों में)	(1x3= 3)
	कुल अंक- 80 अंक	
	श्रवण कौशल 10 अंक	10
	परियोजना कार्य 10 अंक	10
	कुल अंक	**100**
	HISTORY (SYLLABUS)	
Ch. 2	Writing and City Life	
Ch. 3	An Empire Across Three Continents	
Ch. 5	Nomadic Empires	
Ch. 6	The Three Orders	
	(Maps related to all the chapters)	
	HISTORY (PAPER-PATTERN)	
Q. No. 1 to21	Multiple Choice Questions (MCQs)	1x21= 21m
Q. No. 22 to27	Short Answer type Questions (SAQs)	3x6= 18 m
Q. No. 28 to30	Long Answer type Questions (LAQs)	8x3= 24 m
Q. No. 31 to 33	Source Based Questions	4x3= 12 m

Q. No. 34	Map Based Questions	1x5= 5 m
	Total	80 mm
	POLITICAL SCIENCE (SYLLABUS)	
Indian constitution at work	Ch- Constitution Ch- Election and representation Ch- Legislature Ch- Executive	
Political Theory	Ch- Political Theory-an introduction Ch- Liberty Ch-Equality Ch- Justice	
	POLITICAL SCIENCE (PAPER-PATTERN)	
Q. No. 1 to12	Multiple Choice Questions	1x12=12m
Q. No. 13 to18	Very Short Answer Type Questions	2x6-12 m
Q. No. 19 to 23	Short Answer Type Questions	4x5=20 m
Q. No. 24 to 26	Source Based Question, Map Question, Cartoon Based Questions	4x3=12 m
Q. No. 27 to 30	Long Answer type Questions	4x6=24m
	Total	80 mm
	MATHEMATICS (SYLLABUS)	
Ch 1	Sets	
Ch 2	Relations and Functions	
Ch 3	Trigonometric Functions	
Ch 5	Complex Numbers	
Ch 6	Linear Inequalities	
Ch 7	Permutations and Combinations	
Ch 8	Binomial Theorem	
	MATHEMATICS (PAPER-PATTERN)	
	15 MCQS & 1 Assertion Reasoning-Based Question	16x1= 16
	2 Marks Questions 10	10x2= 20
	3 Marks Questions 07	07x3= 21
	4 Marks Questions - 02 (Case Studies)	02x4= 08
	5 Marks Questions - 03	03x5= 15
	APPLIED MATHEMATICS (SYLLABUS)	
Ch 1	Numbers	
Ch 2	Indices and Logarithms	
Ch 3	Quantitative Aptitude	
Ch 4	Mensuration	
Ch 5	Sets and Relation	
Ch 6	Sequences and Series	
Ch 7	Permutations and Combinations	
Ch 8	Logical Reasoning	
Ch 9	Functions	
Ch 10	Limits and Continuity	
Ch 11	Differentiations	
	APPLIED MATHEMATICS (PAPER-PATTERN)	
	15 MCQS & 1 Assertion Reasoning-Based Question	16x1= 16
	2 Marks Questions 10	10x2= 20

	3 Marks Questions 07	07x3= 21
	4 Marks Questions - 02 (Case Studies)	02x4= 08
	5 Marks Questions - 03	03x5= 15
	ECONOMICS (SYLLABUS)	
	STATISTICS	
Ch 1	Introduction	
Ch 2	Collection of Data	
Ch 3	Organisation of Data	
Ch 4	Presentation of Data	
Ch 5	Measures of Central Tendency	
	MICRO-ECONOMICS	
Ch 1	Economics And Economy	
Ch 2	Central Problems of An Economy	
Ch 3	Consumer's Equilibrium: Utility Analysis	
Ch 4	Consumer's Equilibrium: Indifference Curve Analysis	
Ch 5	Theory Of Demand	
Ch 6	Price Elasticity of Demand	
Ch 7	Production Function and Returns to a Factor	
	ECONOMICS (PAPER-PATTERN)	
	Multiple Choice Questions (MCQ)	20x1= 20
	Short Answer Questions	04x3= 12
	Short Answer Questions	06x4= 24
	Long Answer Questions	04x6= 24
	TOTAL	80
	GEOGRAPHY (SYLLABUS)	
Chapter 1 Chapter 2 Chapter 3 Chapter 4 Chapter 5	**Fundamentals of Physical Geography** Geography As a Discipline The Origin and Evolution of the Earth Interior of the Earth Distribution of oceans and continents Geomorphic Processes	
Chapter 1 Chapter 2 Chapter 3	**India Physical Environment** India- Location Structure and Physiography Drainage System	
	GEOGRAPHY (PAPER-PATTERN)	
i. ii.	Question paper contains 30 questions. All questions are compulsory. Question paper is divided into five sections. Sections- A, B, C, D and E.	
Section A	Question Number 1 To 17 (MCQ)	17x1= 17
Section B	Question Number 18 And 19 (Source Based Questions)	2x3= 6
Section C	Question Number 20 To 23 (Short Answer Type Questions) (80 To 100 Words)	4x3= 12
Section D	Question Number 24 To 28 (Long Answer Type Questions) (120 To 150 Words)	5x5= 25
Section E	Question Number 29 And 30 (Map Based Questions)	10

		INFORMATICS PRACTICES (IP) (SYLLABUS)			
Ch1		Computer System			
Ch2		Emerging Trends			
Ch3		Overview of python			
Ch4		Working with Lists & Dictionaries			

INFORMATICS PRACTICES (IP) (PAPER PATTERN)

Section	Marks Per Question	Total No. of Questions	Total Marks
Section A	1	18	18
Section B	2	7	14
Section C	3	5	15
Section D	4	2	8
Section E	5	3	15
Total		35	70

ARTIFICIAL INTELLIGENCE (AI) (SYLLABUS)

Part A:	Unit 1: Communication Skill - III Unit 2: Self - Management - III Unit 3: ICT Skill-III Unit 4: Entrepreneurial Skill - III Unit 5: Green Skill - III
Part B:	Unit 1: Introduction to AI Unit 2: AI Application & Methodologies

ARTIFICIAL INTELLIGENCE (AI) (PAPER PATTERN)

Type of Question	Marks Per Question	Total No. of Questions	Total Marks
Very Short Answer	1	24	24
Short Answer	2	7	14
Long Answer	4	3	12
Total		34	50

FINE ARTS (SYLLABUS)

Ch 1	Introduction Of Art
Ch 2	Pre- Historic Rock Painting
Ch 3	Indus Valley Civilization
Ch 4	Gupta Period
Ch 5	Ajanta Caves

FINE ARTS (PAPER PATTERN)

Questions 8 x 1 mark	08
Questions 5 x 2 marks	10
Questions 2 x 6 marks	12
Total Marks	**30**

MUSIC (SYLLABUS)

Definitions-
Swar, Shruti, Thaat, Nada, Jati, Raga, Saptak, Laya and Tala.
Raga-

	Bihag and Bheempalasi **Tala-** Teen Tala , Ektala and Chartala **Biography-** Miya Tansen and Pt. Vishnu Narayan Bhatkhande **Granth-** Natyashatra	
	MUSIC (PAPER PATTERN)	
	MCQ 8×1=8 5 Questions × 2 Marks=10 2 Questions × 6 Marks=12 Total	8×1= 08 5×2= 10 2×6 = 12 30
	PHYSICAL EDUCATION (SYLLABUS)	
Ch 1	Changing Trends and Career in Physical Education	(12 Marks)
Ch 2	Olympism	(11 Marks)
Ch 3	Yoga	(12 Marks)
Ch 4	Physical Education and Sports for CWSN	(12 Marks)
Ch 5	Physical Fitness, Health and Wellness	(11 Marks)
Ch 6	Test, Measurement and Evaluation	(12 Marks)
	PHYSICAL EDUCATION (PAPER PATTERN)	
	1 Mark Questions 2 Mark Questions 3 Marks Questions 4 Marks Questions (Case Studies). 5 Marks Questions Total Marks	1x18= 18 2x5= 10 3x5= 15 4x3= 12 5x3=15 70